

Lenka Janíková

PERFORMANCE DESIGNER

Set and costume designer with a background in interior and furniture design. Experienced in developing visual concepts into practical, buildable designs, with a strong understanding of materials, space, and detail. Interested in working across film, television, theatre, and commercial productions.



EDUCATION:

- 2025- present ✦ **Royal Welsh College of Music and Drama, Cardiff**
MA Design for Performance
- 2022-2025 ✦ **Istituto Europeo di Design, Florence**
Bachelor in Interior and Furniture design

EXPERIENCE:

- 2026 ✦ **Guys and Dolls (dir. Omar F. Okai)**
SET DESIGN ASSISTANT
Sherman Theatre
- 2026 ✦ **Alcina's Dressing Room (dir. Tetiana Hniatuk)**
SET and COSTUME DESIGNER
Seligman Studio
- 2025 ✦ **Tartuffe, The Impostor (dir. Claire Brown)**
SCENIC ARTIST
Richard Burton Theatre
- 2025 ✦ **The Adventures of David Copperfield (dir. Jac Ifan Moore)**
SCENIC ARTIST
Bute Theatre

COMPETITIONS:

- 2024 ✦ **Ideas 4 Wood, contest by Tabu**
FSC Award, Student category

SOFTWARE SKILLS:



ABILITIES:

- Drafting
- Model making
- Scenic painting
- 3D printing and laser cutting
- Costume illustration
- Mould making
- 3D modeling and rendering
- Poster and Graphic design
- Photography
- Video editing
- Driving
- Leadership and collaboration

LANGUAGES:

- Slovak
Native language
- English
Level B2/C1- IELTS English proficiency test (2022)
- French
Level B2- DELF French proficiency test (2022)
- Italian



+44 7768032280
+421 903405157



lenkaavokinaj@gmail.com

Reference: sean.crowley@rwcmd.ac.uk
Sean Crowley (Director of Drama RWCMD)